

GRAND OPENING

SPONSORED BY PROGRESS ENERGY

Festival

A CELEBRATION OF NORTH CAROLINA ARTS

APRIL 24-25, 2010

north
carolina
MUSEUM
of art

The North Carolina Museum of Art is one of our state's greatest cultural gems. In 1947, the General Assembly appropriated \$1 million for the purchase of works of art to establish a state art collection, making the North Carolina Museum of Art the first publicly funded art collection in the country.

Our commitment to the arts continues today. With the opening of this beautiful new home for the permanent collection, I am proud that the North Carolina Museum of Art, as it has for more than 60 years, will continue to be a transformative force in the lives of our citizens of all ages.

This wonderful new building for the North Carolina Museum of Art's permanent collection is in itself a work of art. We hope that you will come back often to enjoy a truly world-class art collection, as well as the urban oasis that is the Museum Park.

In addition to enriching the state's cultural character and enhancing its educational resources, arts and culture provide a significant contribution to our economy. All of us—citizens and schoolchildren of North Carolina, as well as visitors from around the country and the world—benefit from this outstanding Museum.

Beverly Perdue

Governor,
State of North Carolina

Lloyd M. Yates

CEO and President,
Progress Energy Carolinas

At Progress Energy, we know our company's success is tied directly to the vitality of the communities we serve. Our company and our employees are committed to making our state and communities better every day.

We have a long history of supporting and partnering with the North Carolina Museum of Art, and we're excited about the future of this unique asset in our capital city.

We are particularly pleased to be a partner for the Grand Opening of the new Museum facility and for the Opening Festival that will showcase our state's rich cultural and artistic heritage.

As our name implies, we know something about energy. One thing we know is that it comes in many forms. And we're pleased that the energy created by the North Carolina Museum of Art and the new gallery building will sustain North Carolina and North Carolinians for many years to come.

Congratulations and thanks for a job well done.

Linda A. Carlisle

Secretary, Department
of Cultural Resources





Lawrence J. Wheeler
Director, North Carolina
Museum of Art

This is a great day for the arts in North Carolina! The transformation of the North Carolina Museum of Art has been more than a decade in the making, and throughout that time we've been eagerly anticipating this moment. With proud and happy hearts we open the doors wide to welcome you back to your art museum.

Connections between art and nature, openness, accessibility, light, and environmental awareness all define the building's sense of place. These are the values that inspired and guided architect Thomas Phifer and his team after they had thoroughly taken the measure of the NCMA story and surveyed the Museum's setting in its beautiful and varied landscape. As Tom observed, "We want everyone to feel they belong at the Museum, own it, and want to explore every aspect of it."

I think you'll agree that Tom has fulfilled our shared mission with a feat of great vision and boldness. You'll encounter our world-class collection as if for the first time, its transcendent qualities heightened by the brilliant use of natural lighting and galleries without four corners.

To celebrate this crowning achievement, our Grand Opening Festival is a tribute to the creativity and spirit of the people of North

Carolina and the enlightened leadership of our elected officials, who know that the arts are essential to the prosperity, growth, and well-being of our great state. The North Carolina Museum of Art is the people's museum. It's cause for celebration, and deep gratitude to all of you who have made this day possible.

It has been our privilege to partner with dynamic arts organizations throughout North Carolina to make these programs possible, and we're excited to premiere a number of performances that have been created especially for this occasion. None of this would be possible without the generous support of Progress Energy.

We hope you'll delight in the discovery of our new galleries and courtyards, the wondrous works of art along winding trails through the Museum Park, and the many festivities around the campus.

This program booklet is your guide to the people and programs that usher in a new era in the life of the North Carolina Museum of Art.

Thank you!



meet building

BY THE NUMBERS

DIMENSIONS

127,000 sq. ft.

New construction, including tunnel for art movement

65,000 sq. ft.

Daylit galleries

11,500 sq. ft.

Central sculpture hall

5,650 sq. ft.

Plaza linking the two buildings and amphitheater

5 ft. 2 in. × 24 ft.

Each exterior anodized aluminum panel

16 ft. high

Interior walls

12 ft. high

Movable art wall system

100 × 25 ft.

Reflecting pools intersecting the building

EXTERIOR/LANDSCAPING

50%

Exterior walls that are glass

362

Custom ceiling coffers and skylights

230

Anodized aluminum panels on the exterior

5

Courtyards surrounding the building

4

Acres of newly landscaped gardens and renovated pond

90,000

Gallons the cistern collects from roof water for irrigating gardens and replenishing pools

14

Granite boulders from western N.C. in the Linear Garden

21

Native river birches creating a grove on the South Walk

INTERIOR/COLLECTION

108

New or rarely seen works of art

730

Works of art on view

148

New cases, bases, and platforms constructed by NCMA staff

40

Galleries, one flowing into another to invite exploration



11 AM

Outdoors

PLAZA MUSIC STAGE

SALSA IN NORTH CAROLINA
with **Orquesta GarDel**
(until 12:15 PM)

OUTSIDE WEST BUILDING

ART/DANCE

site-specific dance
performances by
Dendy DanceTheater*

CANOPY BETWEEN EAST
AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN,
PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL,
EAST BUILDING

**EVOLVING ART AND
DESIGN IN N.C.***

NOON

Outdoors

PLAZA MUSIC STAGE

SALSA IN NORTH CAROLINA
with **Orquesta GarDel**
(until 12:15 PM)

OUTSIDE WEST BUILDING

ART/DANCE

site-specific dance
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CANOPY BETWEEN EAST
AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN,
PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

MUSEUM AUDITORIUM,
EAST BUILDING

MOVING LIFE
premiere of new work by
Carolina Ballet, followed
by a conversation with the
choreographer, **Robert Weiss**

ENTRANCE LEVEL,
EAST BUILDING

**EVOLVING ART AND
DESIGN IN N.C.***

12:30 PM

Outdoors

PLAZA MUSIC STAGE

MOUNTAIN MUSIC
with **David Holt** and
Josh Goforth (until 1:15 PM)

OUTSIDE WEST BUILDING

ART/DANCE

site-specific dance
performances by
Dendy DanceTheater*

CANOPY BETWEEN EAST
AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN,
PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL,
EAST BUILDING

**EVOLVING ART AND
DESIGN IN N.C.***

1 PM

Outdoors

PLAZA MUSIC STAGE

MOUNTAIN MUSIC
with **David Holt** and
Josh Goforth (until 1:15 PM)

OUTSIDE WEST BUILDING

ART/DANCE

site-specific dance
performances by
Dendy DanceTheater*

CANOPY BETWEEN EAST
AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN,
PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL,
EAST BUILDING

**EVOLVING ART AND
DESIGN IN N.C.***

MUSEUM AUDITORIUM,
EAST BUILDING

ART IN PERFORMANCE
conversation with
N.C. Symphony
Conductor **Grant Llewellyn**

1:30 PM

Outdoors

PLAZA MUSIC STAGE

BIG-BAND JAZZ
with **NCCU Jazz Ensemble**
(until 2:45 PM)

OUTSIDE WEST BUILDING

ART/DANCE

site-specific dance
performances by
Dendy DanceTheater*

CANOPY BETWEEN EAST
AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN,
PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL,
EAST BUILDING

**EVOLVING ART AND
DESIGN IN N.C.***

2 PM

Outdoors

PLAZA MUSIC STAGE

BIG-BAND JAZZ
with **NCCU Jazz Ensemble**
(until 2:45 PM)

OUTSIDE WEST BUILDING

ART/DANCE

site-specific dance
performances by
Dendy DanceTheater*

CANOPY BETWEEN EAST
AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN,
PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL,
EAST BUILDING

**EVOLVING ART AND
DESIGN IN N.C.***

MUSEUM AUDITORIUM,
EAST BUILDING

ART AND ARCHITECTURE
conversation with architect
Thomas Phifer and landscape
architect **Walt Havener**,
NCMA Director **Lawrence
Wheeler**, NCMA Planner
Dan Gottlieb

3 PM

Outdoors

PLAZA MUSIC STAGE

NATIVE VOICES

with **Southern Sun Drum**
(until 3:45 PM)

OUTSIDE WEST BUILDING

ART/DANCE

site-specific dance
performances by
Dendy Dance Theater*

CANOPY BETWEEN EAST
AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN,
PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL,
EAST BUILDING

**EVOLVING ART AND
DESIGN IN N.C.***

3:30 PM

Outdoors

PLAZA MUSIC STAGE

NATIVE VOICES

with **Southern Sun Drum**
(until 3:45 PM)

OUTSIDE WEST BUILDING

ART/DANCE

site-specific dance
performances by
Dendy Dance Theater*

CANOPY BETWEEN EAST
AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN,
PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL,
EAST BUILDING

**EVOLVING ART AND
DESIGN IN N.C.***

MUSEUM AUDITORIUM,
EAST BUILDING

SECCA: OFF THE HINGES

with SECCA Director **Mark
Leach** and Curator **Steven
Matijcio**

4 PM

Outdoors

PLAZA MUSIC STAGE

ECLECTIC HIP-HOP

with **The Beast**
(until 5 PM)

OUTSIDE WEST BUILDING

ART/DANCE

site-specific dance
performances by
Dendy Dance Theater*

CANOPY BETWEEN EAST
AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN,
PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL,
EAST BUILDING

**EVOLVING ART AND
DESIGN IN N.C.***

5:30 PM

Outdoors

PARK THEATER

FESTIVAL CELEBRATION

Opening Ceremony,
Music, and Fireworks

Lineup in order of appearance:

Carolina Brass
Opening Ceremony (6:30 PM)
Tift Merritt
Les Primitifs du Futur
The Monitors

Fireworks after sundown



**Guide to Ongoing Programs
Saturday, 11 AM–5 PM**

Outdoors

**Outside West Building
Art/Dance**

Short, intermittent, site-specific
dance performances by Dendy
Dance Theater and young
dancers from throughout
North Carolina.

**Canopy between
East and West buildings
The Art of Craft**

Demonstrations by potters,
ceramic sculptors, and a glass
artist.

**Upper Lawn, Park Theater
Creation Stations**

Hands-on activities for families
and visitors of all ages.

**Rodin Garden
Picture Yourself**

Photo opportunity among
Rodin sculptures.

Indoors

**Entrance Level, East Building
Evolving Art and
Design in N.C.**

Art exhibitions, film screenings,
fashion modeling, and
performance art.

10 AM

Outdoors

PLAZA MUSIC STAGE

GREAT DAY IN THE MORNING
with **MLK All Children's Choir** and the **Gospel Jubilators**
(until 11:30 AM)

11 AM

Outdoors

PLAZA MUSIC STAGE

GREAT DAY IN THE MORNING
with the **Gospel Jubilators**
(until 11:30 AM)

OUTSIDE WEST BUILDING

ART/DANCE
site-specific dance performances by **Dendy DanceTheater***

CANOPY BETWEEN EAST AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN, PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL, EAST BUILDING

EVOLVING ART AND DESIGN IN N.C.*

NOON

Outdoors

PLAZA MUSIC STAGE

THE FRENCH CONNECTION
with **Les Primitifs du Futur**
(until 1:15 PM)

OUTSIDE WEST BUILDING

ART/DANCE
site-specific dance performances by **Dendy DanceTheater***

CANOPY BETWEEN EAST AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN, PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL, EAST BUILDING

EVOLVING ART AND DESIGN IN N.C.*

MUSEUM AUDITORIUM, EAST BUILDING

MOVING LIFE

premiere of new work by **Carolina Ballet**, followed by a conversation with the choreographer, **Robert Weiss**

1 PM

Outdoors

PLAZA MUSIC STAGE

THE FRENCH CONNECTION
with **Les Primitifs du Futur**
(until 1:15 PM)

OUTSIDE WEST BUILDING

ART/DANCE
site-specific dance performances by **Dendy DanceTheater***

CANOPY BETWEEN EAST AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN, PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL, EAST BUILDING

EVOLVING ART AND DESIGN IN N.C.*

MUSEUM AUDITORIUM, EAST BUILDING

ARCHITECTURE AND CULTURAL HERITAGE

conversation with architects **Thomas Phifer** and **Philip Freelon**

1:30 PM

Outdoors

PLAZA MUSIC STAGE

ROOTS OF LATIN MUSIC
with **Charanga Carolina**
(until 2:45 PM)

OUTSIDE WEST BUILDING

ART/DANCE
site-specific dance performances by **Dendy DanceTheater***

CANOPY BETWEEN EAST AND WEST BUILDINGS

THE ART OF CRAFT*

UPPER LAWN, PARK THEATER

CREATION STATIONS*

RODIN GARDEN

PICTURE YOURSELF*

Indoors

ENTRANCE LEVEL, EAST BUILDING

EVOLVING ART AND DESIGN IN N.C.*

2 PM

Outdoors

PLAZA MUSIC STAGE

ROOTS OF LATIN MUSIC
with **Charanga Carolina**
(until 2:45 PM)

OUTSIDE WEST BUILDING

ART/DANCE
site-specific dance performances by **Dendy DanceTheater***

CANOPY BETWEEN EAST AND WEST BUILDINGS

THE ART OF CRAFT*
(until 2:45 PM)

UPPER LAWN, PARK THEATER

CREATION STATIONS*
(until 2:45 PM)

RODIN GARDEN

PICTURE YOURSELF*
(until 2:45 PM)

Indoors

ENTRANCE LEVEL, EAST BUILDING

EVOLVING ART AND DESIGN IN N.C.*
(until 2:45 PM)

MUSEUM AUDITORIUM, EAST BUILDING

SECCA: OFF THE HINGES
with SECCA Director **Mark Leach** and Curator **Steven Matijcio**

3-5 PM

Outdoors

PARK THEATER

FESTIVAL FINALE
Gustave Mahler's Symphony No. 2, *The Resurrection*
Performed by **UNC School of the Arts Orchestra**, **Duke Chapel Choir**, and the **Choral Society Durham**, conducted by **UNCSA Chancellor John Mauceri**

Guide to Ongoing Programs Sunday, 11 AM-2:45 PM

Outdoors

Outside West Building Art/Dance

Short, intermittent, site-specific dance performances by **Dendy DanceTheater** and young dancers from throughout North Carolina.

Canopy between East and West buildings The Art of Craft

Demonstrations by potters, ceramic sculptors, and a glass artist.

Upper Lawn, Park Theater Creation Stations

Hands-on activities for families and visitors of all ages.

Rodin Garden Picture Yourself

Photo opportunity among Rodin sculptures.

Indoors

Entrance Level, East Building Evolving Art and Design in N.C.

Art exhibitions, film screenings, fashion modeling, and performance art.

*Asterisk indicates **Ongoing Programs**

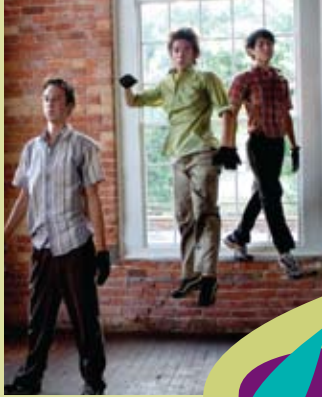
Festival programs

Performers

Christiana Barnett-Murphy
Dana Bryan
Savannah Cobb
Shaleigh Comerford
Teal Darkenwald
Kimmie Grimes
Jill Guyton
Michael Haney

Leigh Holtzman
Heather Lee
Megan Lucas
Ian Meeks
Rebecca Pham
Elizabeth Reeves
Shannon Rudd
Jess Shell

Anastasia Shumake
Brittany Troutman
Grayson Troxler
Sakarah Hall-Edge
Frankie Peterson
Andrew Lamar



Site-Specific Dance

OUTSIDE NEW WEST BUILDING

ART / DANCE

Short performances:

Saturday, 11 AM–5 PM

Sunday, 10 AM–2:30 PM

North Carolina's most talented young dancers, including 45 students from the University of North Carolina School of the Arts, join dancer/choreographer **Mark Dendy** and **Dendy Dance Theater** in site-specific performances inspired by the art and architecture of the NCMA's new West Building. The work welcomes visitors and celebrates the relationship of art and nature with vivid movement and color.

Mark Dendy is a native North Carolinian who received his early training at the University of North Carolina School of the Arts and the American Dance Festival. He has choreographed performances for the Metropolitan Opera House, the Kennedy Center, and Radio City Music Hall and on Broadway. Dendy has received many prestigious awards, including the Alpert Award in the Arts, an OBIE Award, and the "Bessie" New York Dance and Performance Award for sustained career achievement. He is noted for the creation of site-specific work, most recently in collaboration with the American Dance Festival at Golden Belt Artist Studios and the Durham Performing Arts Center.

These performances are cosponsored by the American Dance Festival.

Artist's Statement

Site-specific work is very important to me because it gets back to the original function of dance, which is public ritual. There was no tribal box office; you didn't get up in the morning and go down to the box office and get your tickets for the rain dance. You went there with the rest of the community eager to ask for rain. Dance had purpose, real purpose, and function, in the people's lives. For me, there's no better place to engage in the public ritual of dance in this day and age than an art museum, especially this one. The architecture is so brilliant and so well put together, and the art is hung beautifully. This is the most fulfilling of the site-specific works I've done, because it's thrilling to see this impressive collection of art be given new life, and to be able to translate the visual art through dance. The art inspires our movement.

—Mark Dendy



Performers, cont.

Dendy Dance Theater Company

Catherine Miller
(Creative Assistant)
Lonnie Poupard Jr.
Colette Krogol

UNCSA Student Dancers

Landon Beatty
Julia Boyes
Raven Joyner
Meredith Robinson
Jacob Stainback
Roxanne Palladino
Katheryn Walker
Monica Williams
Franklin Barefoot
Stevie Burkes
Natalie Canizares
Meghan Carmichael
Jessica Cipriano
Ben Coalter
Pierre Guilbault
Morgan Hayes
Cody Hayman
Michaela Lackey
Taylor Shepherd
Shannon Sollars-White
Rachel Watson
Sierra Wingate-Bey
Emily Wolfe
Brandon Woods
Brian Binion
Dean Biosca
Lindsay Carter
Samantha Clark
Mary Clements
Paige DeBoer
Sarah DeVinney
Andre Drummond
Regan Fairfield
Megan Gerth
Sarah Hepler
Hayley Holt
Kiera James
Raven Jones
Margaret Kickerbocker
Emma Lalor
Kiki McCleary
Brielle Scully
Adriana Uruena
Zoe Warshaw
Michael Wells

Costume Design

Melody Eggen, with special thanks to the University of North Carolina School of the Arts costume collection

Festival programs

PLAZA MUSIC STAGE

DANCE AND SHOUT

Saturday, 11 AM–5 PM

Sunday, 10 AM–2:45 PM

The meeting of North Carolina's diverse cultures, regions, and musical traditions is highlighted on our Plaza Music Stage. From gospel, Appalachian, and Native American song to hip-hop, jazz, and Latin American rhythms, North Carolina resounds with the passion and skill of our musicians. A select but broad spectrum of styles is presented here, setting the tone of joy and celebration.

David Potorti, arts tourism manager for the North Carolina Arts Council, serves as master of ceremonies.

PLAZA MUSIC STAGE

SALSA IN NORTH CAROLINA

Orquesta GarDel

Saturday, 11 AM

Presenter: Sylvia Pfeiffenberger

Sylvia Pfeiffenberger is a freelance journalist and the host of *Azucar y Candela*, a weekly Latin music program on WXDU 88.7 FM. She wrote the *Independent Weekly's* June 2008 cover story on Orquesta GarDel and regularly blogs about Latin music at *Onda Carolina*.



Orquesta GarDel signals the arrival of a new generation of Latin music homegrown in North Carolina. Merging conservatory training and street know-how, this 12-piece salsa band is made up of recent alums of UNC and NCCU music programs, as well as prominent Latin musicians who have long contributed to the local music scene. A creative powerhouse and dance floor favorite, Orquesta GarDel pumps new life into Nuyorican salsa standards and breaks ground with its original tunes in the funky timba style of modern Havana.



Festival programs

PLAZA MUSIC STAGE

DANCE AND SHOUT

PLAZA MUSIC STAGE
MOUNTAIN MUSIC

David Holt and Josh Goforth
Saturday, 12:30 PM



The spirited sound of the fiddle, banjo, and guitar is welcomed throughout the state, but nowhere more so than in the western mountains. **David Holt** has spent more than 35 years learning songs, tunes, and stories from master folk musicians of the Blue Ridge region. He's the host of UNC-TV's long-running *Folkways* series and often tours with the legendary guitarist Doc Watson.

Josh Goforth hails from Madison County, near Asheville. It's a stronghold of Appalachian music traditions, and young Josh has mastered them all. He's a leader among a new generation of mountain musicians who will keep the flame burning brightly deep into the 21st century.

PLAZA MUSIC STAGE
BIG-BAND JAZZ

North Carolina Central
University Jazz Ensemble
Saturday, 1:30 PM

The **NCCU Jazz Ensemble** recaptures the era of classic bebop, blues, and ballroom standards with enviable precision and dazzling soloists. This 21-piece big band is the flagship of NCCU's venerable Jazz Studies Program. The Ensemble has received numerous first-place honors at out-of-state competitions and has performed at major festivals across the United States, Canada, and Europe. In 2009, it was invited to play for the first time at the prestigious Newport Jazz Festival with Branford Marsalis.

Presenter: Wayne Martin

Wayne Martin is the longtime director of the Folklife Section of the North Carolina Arts Council and an authority on traditional stringband music.

Presenter: Ira Wiggins

The Jazz Ensemble's director of 23 years, Ira Wiggins is associate professor of music at North Carolina Central University. He is a noted saxophonist, flutist, and jazz educator.



Presenter: Joe Liles

Southern Sun Drum founder Joe Liles has devoted his life as an educator and artist to working with Indian communities throughout the United States and Canada. His efforts to assist the Lumbee with the resurgence of their cultural identity were recognized in 1994 through a Lumbee public adoption ceremony.



Presenter: Pierce Freelon

Pierce Freelon is a performing artist and educator with adjunct appointments at the University of North Carolina at Chapel Hill and North Carolina Central University. He has presented music workshops on three continents for the U.S. State Department in conjunction with the Thelonious Monk Institute of Jazz in Los Angeles.

Festival programs

PLAZA MUSIC STAGE

NATIVE VOICES

Southern Sun Drum
Saturday, 3 PM

Southern Sun Drum has been referred to as the "official drum of the Lumbee tribe"; however, its members represent most of the tribes of North Carolina. They hail from an area of Robeson County, around the small town of Pembroke, that has been home to American Indian people for more than 300 years. Southern Sun Drum collects the traditional and contemporary songs of tribes throughout North America, reflecting the evolution of the modern pan-Indian powwow movement.

PLAZA MUSIC STAGE

ECLECTIC HIP-HOP

The Beast
Saturday, 4 PM

Durham-based quartet **The Beast** is reimagining hip-hop performance through its visionary lyrics and musical eclecticism. Emcee Pierce Freelon, keyboardist/programmer Eric Hirsh, bassist Peter Kimosh, and drummer Stephen Coffman create their genre-bending improvisations through collective songwriting, drawing on their shared knowledge of jazz, funk, reggae, gospel, Latin, and hip-hop. They frequently collaborate with members of salsa band **Orquesta GarDel**, also featured in the Festival.

Festival programs

PLAZA MUSIC STAGE

GREAT DAY IN THE MORNING

Sunday, 10 AM

On Sunday morning, we welcome visitors back to the Plaza Stage with an uplifting celebration of North Carolina's rich heritage of gospel music, featuring the Martin Luther King All Children's Choir and the Gospel Jubilators.

This program is presented by the NCMA Friends of African and African American Art.

PLAZA MUSIC STAGE

MARTIN LUTHER KING ALL CHILDREN'S CHOIR

The **Martin Luther King All Children's Choir** is a year-round community choir that has celebrated Martin Luther King Jr.'s birthday in Raleigh each year since the declaration of the holiday in 1986. Under the direction of Randy Shephard, more than 100 young people between the ages of six and 18 participate in the contemporary gospel choir, which has performed in Washington, D.C., Baltimore, New York, and Atlanta for dignitaries such as Coretta Scott King, Rosa Parks, Jesse Jackson, and President Bill Clinton and for the inaugurations of two North Carolina governors.

PLAZA MUSIC STAGE

GOSPEL JUBILATORS

Durham's **Gospel Jubilators** have been known to draw tears of emotion from listeners with their *a capella* arrangements of traditional spirituals. Using "only the instruments God gave them," the Jubilators have kept the Jubilee tradition alive going on 40 years. Jubilee singing peaked in popularity in the 1930s and 1940s, but Jubilators founder William P. Conner rejuvenated the style in 1972 as a response to the growing commercialization of gospel music. Today, only one of the group's original members, Rudolph Floyd, remains; he is joined by new voices Daniel Massenburg, Talbert Myers, James Shipman, Robert Sherrill, and Harry Leak, who keep the spirit moving.



Festival programs

PLAZA MUSIC STAGE

DANCE AND SHOUT

Presenter: George Holt

George Holt is director of performing arts and film programs at the North Carolina Museum of Art.



PLAZA MUSIC STAGE

THE FRENCH CONNECTION LES PRIMITIFS DU FUTUR

Sunday, NOON

Les Primitifs du Futur's hot jazz is flavored with American blues, the gypsy guitar of Django Reinhardt, and other influences from around the globe. Cofounded by the American underground cartoonist R. Crumb and led by guitarist Dominique Cravic, the Paris-based ensemble made its U.S. debut at the NCMA Park Theater in 2005. We've invited the band back to the Museum to celebrate the acquisition of more than 29 masterworks by French sculptor Auguste Rodin, on permanent exhibition in the new building.

Les Primitifs du Futur also perform on Saturday evening at the Theater in the Museum Park.

PLAZA MUSIC STAGE

ROOTS OF LATIN MUSIC CHARANGA CAROLINA

Sunday, 1:30 PM

Presenter: David F. García

Charanga Carolina founder and director David F. García is assistant professor of music at UNC-Chapel Hill. He has written a noted biography of the legendary Cuban guitarist Arsenio Rodriguez.

Charanga Carolina is a UNC ensemble modeled on early Cuban orchestras, which combined European strings and woodwinds with African drums. Although charangas have been central to the development of Latin music, they are extremely rare at American universities, making Charanga Carolina one of the few such student orchestras in the country. Featuring guest artists from the local community, Charanga Carolina explores a breathtaking range of Latin dance music, from the stately 19th-century danzon to lilting Puerto Rican bomba, feverish New York salsa, and the rambunctious timba of contemporary Havana.

Festival programme

ENTRANCE LEVEL, EAST BUILDING

FRESH LOOK: EVOLVING ART AND DESIGN IN N.C.

Saturday, 11 AM–5 PM
Sunday, 11 AM–2:45 PM

Art, design, and the artistic application of new technology are all evolving rapidly right here in North Carolina. During the Festival, the permanent collection's former home in East Building will be transformed into a hive of new media arts, showcasing some of North Carolina's most innovative young artists, filmmakers, and designers. Through the renovated lobby entrance, come inside and take a fresh look.

ENTRANCE LEVEL, EAST BUILDING

ART, NATURE, LIGHT, AND SOUND NCSU COLLEGE OF DESIGN, ADVANCED MEDIA LAB

Projected computer animations are among the first works of art visitors experience in East Building. Several different light and sound installations were created for the Entrance Level by the [Advanced Media Lab at the North Carolina State University College of Design](#). Above the staircase, the animation series *Wheels of Fortune* displays nature imagery in parallax patterns, with synchronous sounds. Farther inside, visitors' movements trigger light and sound projections onto gallery walls through an invisible interface.

Festival programme

ENTRANCE LEVEL, EAST BUILDING

THE ANALOG DRUM MACHINE INVISIBLE, RHYTHM 1001

Rhythm 1001 is the brainchild of Bart Trotman and Mark Dixon, who together form the Greensboro experimental art and music group *Invisible*. Seeking to birth new sounds and give life to strange or impossible ideas, Dixon and Trotman devise homemade instruments using salvaged and found materials, often incorporating electronics and audiovisual sampling in their musical installations.

ENTRANCE LEVEL, EAST BUILDING

PERFORMANCE ART ETC. COLLECTIVE, SKEWL

The etc. collective is a group of artists from around the country affiliated with the Elsewhere Collaborative, a living museum in a former thrift store in downtown Greensboro. During the Festival, etc. creates *SKEWL*, an interactive installation and performance in the Museum's Education wing. Visitors are invited to wander through etc.'s visual re-creation of a school environment, made partly from recycled NCMA materials, and imaginatively engage with etc. artists teaching classes that illuminate the nature of learning and creativity. Go to recess, visit the cafeteria, watch hall monitors, and become part of the school yearbook that will form a record of the weekend's investigations.

Festival programs

ENTRANCE LEVEL, EAST BUILDING

FRESH LOOK: EVOLVING ART AND DESIGN IN N.C.

ENTRANCE LEVEL, EAST BUILDING

FASHION FORWARD ART TO WEAR: COLLECTION 2010

Art to Wear is an annual, juried exhibition of fashion design at North Carolina State University. The event is a collaborative production of the Colleges of Textiles and Design and is run entirely by students. The show of eye-popping, imaginative runway art has gained tremendous popularity since its founding in 2002. For the NCMA Grand Opening, models wearing a selection of this year's top *Art to Wear* designs will be onstage and roving throughout the Entrance Level.

Lauren Boynton, Senior, Art + Design, College of Design

Natalie Bunch, Senior, Landscape Architecture, College of Design

Keely Cansler, Senior, Anni Albers Scholar*

Gennie Catastrophe, Senior, Art + Design, College of Design

Hannah Goff, Senior, Textile and Apparel Management, College of Textiles

Eleanor Hoffman, Senior, Anni Albers Scholar* and Director, *Art to Wear: Collection 2010*

Margaret Jamison, Senior, Environmental Design in Architecture, College of Design

Chase Kennedy, Junior, Fashion and Textile Management, College of Textiles

Kendal Leonard, Senior, Textile and Apparel Management, College of Textiles

Laura Maruzzella, Senior, Art + Design, College of Design

Jeremy Medlin, Senior, Art + Design, College of Design

Kirk Smith, Senior, Food Science, College of Agriculture and Life Sciences

Visit www.ncartmuseum.org to read a statement by each fashion designer.



MARK HELKE

*Anni Albers Scholar: Joint degree between the College of Textiles and College of Design

Festival programs

ENTRANCE LEVEL, EAST BUILDING

TAR HEEL SHORTIES FILM, VIDEO, AND ANIMATION SHORT SUBJECTS

Across the state of North Carolina, hundreds of artists now consider film and video as their primary media. Taking advantage of increasingly inexpensive video technologies, a host of intrepid storytellers and visual provocateurs have attacked the moving image with incredible vision and wit. Filmmaker and artist **Dan Brawley**, director of the annual **Cucalorus Festival of Independent Film in Wilmington**, now in its 15th year, curates this selection of short subjects by some of the state's brightest directors.

Information about contributing filmmakers will be available at the screenings.

NORTH CAROLINA GLAXOSMITHKLINE
FOUNDATION EDUCATION GALLERY,
EAST BUILDING

OBJECT LESSONS UNCSA VISUAL ART EXHIBITION

The UNC School of the Arts in Winston-Salem comprises university study as well as a two-year curriculum for high school students. The **UNCSA Visual Arts Program**, one of five arts divisions at the school, has filled our back gallery with some of the best paintings, drawings, sculpture, and mixed-media works produced by its students. Program director **Greg Shelnett** and faculty members **Pamela Griffin** and **Will Taylor** curate this exhibition of works by some of the state's most promising young visual artists.

Meet the artists and faculty on Saturday between 1 PM and 3 PM in the exhibition gallery.

NORTH CAROLINA GLAXOSMITHKLINE
FOUNDATION EDUCATION GALLERY,
EAST BUILDING

ART OF COLLABORATION

An exhibition of student art demonstrates how **middle school teachers in North Carolina counties** use visual arts to engage students in learning across the curriculum. Art of Collaboration is an innovative educational program developed by the NCMA.



AUDITORIUM, ENTRANCE LEVEL, EAST BUILDING

CREATIVE CONVERSATIONS

Saturday, NOON–5 PM

Sunday, NOON–2:45 PM

Witness a debut performance and participate in enlightening conversations with some of North Carolina's most accomplished creators, including a classical music conductor, a ballet director, and the architects and planners of the new permanent collection galleries.

Special thanks to North Carolina Public Radio–WUNC for assistance with these presentations.

Beverley Abel, WUNC producer and announcer, serves as master of ceremonies.



AUDITORIUM, ENTRANCE LEVEL, EAST BUILDING

ON POINT MOVING LIFE, WORLD PREMIERE DANCE PERFORMANCE BY CAROLINA BALLET

Followed by a conversation with choreographer
Robert Weiss and Beverley Abel of WUNC
Saturday and Sunday, NOON

A new work by the **Carolina Ballet** graces the Auditorium stage: *Moving Life*, created by artistic director **Robert Weiss** for the Grand Opening. A former principal dancer with the New York City Ballet, Weiss breathes new life into classic productions and loves the challenge of creating new works. The Raleigh-based company he established has become one of North Carolina's most highly regarded arts institutions.

Moving Life: I, II, and III

Music by Erik Satie

Choreography by Robert Weiss

Lighting by Robert Auchter

I

Gnossienne I

Lola Cooper, Yevgeny Shlapko

II

Gnossienne III

Lola Cooper, Cecilia Iliesiu, Taisha Barton-Rowledge, Eugene Barnes, Richard Krusch, Yevgeny Shlapko

III

Gymnopédie I

1. Eugene Barnes

2. Cecilia Iliesiu

3. Taisha Barton-Rowledge, Richard Krusch

Program Notes

Whenever I go to a museum, one of the genres of painting that particularly interests me is the still life. The juxtaposition of shapes, the arrangement of objects on a plane, and where the light is from—how the whole combination of forms fascinates the viewer. To me it is like a frozen moment of choreography.

It has been in the back of my mind for some time to do a ballet in an intimate space, moving dancers on a plane in various configurations; juxtaposing the various shapes they make—and the shapes of their bodies—in the same manner a painter sets up a still life.

The *Gymnopédies* and *Gnossiennes* of Erik Satie seemed the perfect aural texture for this concept. The

word *gymnopédies* refers to dances performed for several days without interruption by naked youths in ancient Sparta. *Gnossiennes*, according to some scholars, evokes half-remembered, long-vanished antiquity. One can imagine figures endlessly circling on a Grecian urn. The ballet uses *Gnossienne I* to open and *Gnossienne III* in the middle—both played on the piano as originally composed by Satie—and closes with *Gymnopédie I* as orchestrated by Debussy from the piano miniature.

Being a choreographer, I often hear music in my head when looking at a still life. As a matter of fact, in several documentaries about artists and their work, the music of Satie has been used.

—Robert Weiss

Festival programs

AUDITORIUM, ENTRANCE LEVEL, EAST BUILDING

CREATIVE CONVERSATIONS

AUDITORIUM, ENTRANCE LEVEL, EAST BUILDING

ART IN PERFORMANCE: TO CREATE OR RE-CREATE?

Conversation with North Carolina Symphony Conductor Grant Llewellyn and Dick Gordon, Host of WUNC's *The Story*
Saturday, 1 PM

Grant Llewellyn explores the elusive nature of the conductor's role in interpreting a composer's musical creation. "Charlatans in the history of conducting have often taken it upon themselves not just to interpret, but to reinterpret, in a very cavalier way, the composer's intentions. What is fascinating to me as a conductor is trying to strike a respectful balance." Llewellyn uses audio recordings to demonstrate historical extremes of interpretation and considers to what extent recent research may make it possible to rediscover and reproduce the original spirit of a work.

Music director of the **North Carolina Symphony** since 2004, Grant Llewellyn has been praised by audiences and critics alike for his "transcendent performances" and "graceful and expressive direction." Born in Tenby, South Wales, Llewellyn won a conducting fellowship to the Tanglewood Music Center in Massachusetts in 1985, where he studied with artists such as Leonard Bernstein, Seiji Ozawa, Kurt Masur, and André Previn. Llewellyn has conducted many major North American orchestras, including the symphonies of Boston, Houston, Montreal, Milwaukee, Saint Louis, Calgary, Toronto, and Nashville. He has also held several positions with European orchestras, including associate guest conductor with the BBC National Orchestra of Wales.



Walter Havener

Festival programs



left to right: Dan Gottlieb, Thomas Phifer, Larry Wheeler

AUDITORIUM, ENTRANCE LEVEL, EAST BUILDING

ART AND ARCHITECTURE: RE-CREATING THE NCMA

Conversation with Architect Thomas Phifer, Landscape Architect Walter Havener, NCMA Director Lawrence Wheeler, and Chief of Planning Dan Gottlieb
Moderated by Frank Stasio,
host of WUNC's *The State of Things*
Saturday, 2 PM

Architect **Thomas Phifer** and landscape architect **Walter Havener** join Museum Director **Lawrence Wheeler** and Director of Planning and Design **Dan Gottlieb** for an informal discussion of the development and design of the new gallery building.

Thomas Phifer formed **Thomas Phifer and Partners** in New York City in 1997, following a decade as design partner for the firm of Richard Meier & Partners, where he was responsible for the design of some of the office's most honored and visible public buildings and private residences. Phifer has received widespread critical praise and many honors for work that is sophisticated in its treatment of complex construction details, advanced in its application of new and ecologically sensitive technologies, and highly attentive to methods by which an atmosphere of serenity can be achieved through appropriate forms, materials, and innovative control of natural daylight.

After completing his MS degree in landscape architecture at Harvard, North Carolina native Walter Havener cofounded the firm **Lappas + Havener, PA** in 1993. Headquartered in Durham, the firm has completed more than 1,000 projects across the United States and won numerous design awards. Havener is committed to finding environmentally sustainable design solutions that link the enjoyment of natural beauty to a sense of place.



AUDITORIUM, ENTRANCE LEVEL, EAST BUILDING

CREATIVE CONVERSATIONS

OFF THE HINGES

Conversation with SECCA Executive Director Mark Leach and Curator Steven Matijcio
Saturday, 3:30 PM
Sunday, 2 PM

SECCA, the **Southeastern Center for Contemporary Art in Winston-Salem**, is the newest member of the North Carolina Department of Cultural Resources and is now formally affiliated with the NCMA. SECCA's vision is unexpected, experimental, and always contemporary. Listen, see, and imagine as SECCA Executive Director **Mark Leach** and curator **Steven Matijcio** open the door to a new era at SECCA with a dynamic new brand, renovated facilities, and expanded plans to bring North Carolina to the world.

ARCHITECTURE AND CULTURAL HERITAGE

Conversation with Architects Thomas Phifer and Philip Freelon and NCMA Director Lawrence Wheeler
Moderated by Frank Stasio, host of WUNC's *The State of Things*
Sunday, 1 PM

Architect **Philip Freelon** joins architect **Thomas Phifer** and NCMA Director **Lawrence Wheeler** to discuss the role of architecture in preserving and educating about cultural heritage.

Freelon formed the Durham-based **Freelon Group** in 1990 and notes that the firm has "consciously focused our design energy toward projects that ultimately serve the greater good of the community." He is the principal architect for the Smithsonian Institution's National Museum of African American History and Culture and the Atlanta Center for Civil and Human Rights. In 2009, he received the AIA Thomas Jefferson Award for Public Architecture and was named Tar Heel of the Year by the *Raleigh News and Observer*.

Thomas Phifer formed **Thomas Phifer and Partners** in New York City in 1997, following a decade as design partner for the firm of Richard Meier & Partners, where he was responsible for the design of some of the office's most honored and visible public buildings and private residences. Phifer has received widespread critical praise and many honors for work that is sophisticated in its treatment of complex construction details, advanced in its application of new and ecologically sensitive technologies, and highly attentive to methods by which an atmosphere of serenity can be achieved through appropriate forms, materials, and innovative control of natural daylight.



CANOPY BETWEEN WEST AND EAST BUILDINGS

THE ART OF CRAFT IN NORTH CAROLINA

Saturday, 11 AM–5 PM
Sunday, 11 AM–2:45 PM

Fine handcraft is a hallmark of our state's cultural heritage, rooted in traditions that began with the many Native American tribes who occupied present-day North Carolina. In more recent times, craft traditions have been nurtured, sustained, and advanced by world-renowned organizations such as the Penland School of Crafts, the Southern Highland Handicraft Guild, the John C. Campbell Folk School, and Qualla Arts and Crafts Mutual.

Pottery making is the crown jewel of North Carolina's craft traditions and is demonstrated here by master potters and sculptors from throughout the state. Glassmaking is demonstrated by Shane Fero of the Penland School.



MARK HEWITT

Potter

Mark Hewitt is a British-born potter who set up shop outside Pittsboro in 1983 to be near North Carolina's thriving pottery community. He apprenticed with the distinguished English potter Michael Cardew and studied traditional techniques in Asia and Africa. Known for his magnificent large planters and jars, which he fires in a massive wood kiln, he has long been one of the state's most influential potters. Hewitt was cocurator of the NCMA exhibition *The Potter's Eye* and demonstrates his prowess at the wheel on Saturday.

PAM AND TRAVIS OWENS

Potters

Jugtown Pottery was established in the 1920s by Jacques and Juliana Busbee of Raleigh. Early champions of North Carolina's production pottery tradition, the Busbees employed Ben Owen and other traditional potters to bring international recognition to this deeply rooted Tar Heel art form. Jugtown's reputation and influence are carried forward by potters and owners Vernon and Pam Owens and their children, Travis and Bayle, who were recently featured on the award-winning PBS series *Craft in America*. Pam and Travis are on hand on Sunday to make examples of classic and contemporary Jugtown ware.

JOEL QUEEN

Potter and Sculptor

Joel Queen is a ninth-generation Cherokee potter and sculptor who believes it is "a gift from his ancestors to be able to give meaning to clay, to pick up earth and create something that symbolizes Cherokee culture." He demonstrates the ancient hand-coiled technique of pottery making, using carved wooden paddles to create symbolic decorations on the surface of the work. He honors tradition but intends for his work to "incorporate new ideas and reveal the vitality of my society."

Festival programs

CANOPY BETWEEN WEST AND EAST BUILDINGS

THE ART OF CRAFT IN NORTH CAROLINA

MICHAEL SHERRILL

Potter and Sculptor

Named Artist of the Year by the Mint Museum of Craft + Design in 2003, Michael Sherrill transforms clay into luminous works of art inspired by the natural world. He is a frequent instructor at the Penland School of Crafts and employs original techniques and tools to realize his visions. "My current work is about the moment of wonder, the act of seeing something for the first time."



SHANE FERRO

Glass Artist

The technique of flameworking glass goes back several millennia and predates glassblowing, says glass artist and historian Shane Ferro. But it was only about 400 years ago in Murano, Italy, that flameworking began its modern development. Ferro, whose glassworks are exhibited in major public and private art collections worldwide, came to the Penland School in 1990 to develop its flameworking program. Fusing powdered glass, in a painterly fashion, with molten glass rods and tubes, Ferro sculpts birds and other objects over his flameworking torch.

DAVID STUEMPFLE

Potter

After years of apprenticeship and training, including study in Europe and Asia, David Stuempfle established his own pottery studio near Seagrove. Using local clays, wood-fired kilns, and an international perspective, he has helped take the North Carolina stoneware tradition toward a 21st-century expression. Stuempfle's work was featured in the NCMA exhibition and catalogue *The Potter's Eye*. He demonstrates his coil-building technique for making (very) large jars.

Festival programs

VARIOUS LOCATIONS

HANDS ON: ACTIVITIES FOR FAMILIES AND VISITORS OF ALL AGES

Saturday, 11 AM–5 PM

Sunday, 11 AM–2:30 PM

CREATION STATIONS

RODIN GARDEN

PICTURE YOURSELF ON THE PEDESTAL

Put yourself on a pedestal with Rodin's finest. Strike a pose and take home up to two photographs as souvenirs of the celebration.

UPPER LAWN, PARK THEATER

FRAME IT

Embellish a commemorative frame for your photograph or art.

UPPER LAWN, PARK THEATER

COLLECTION REFLECTION

Create a miniature collection of your NCMA favorites to enjoy at home.

UPPER LAWN, PARK THEATER

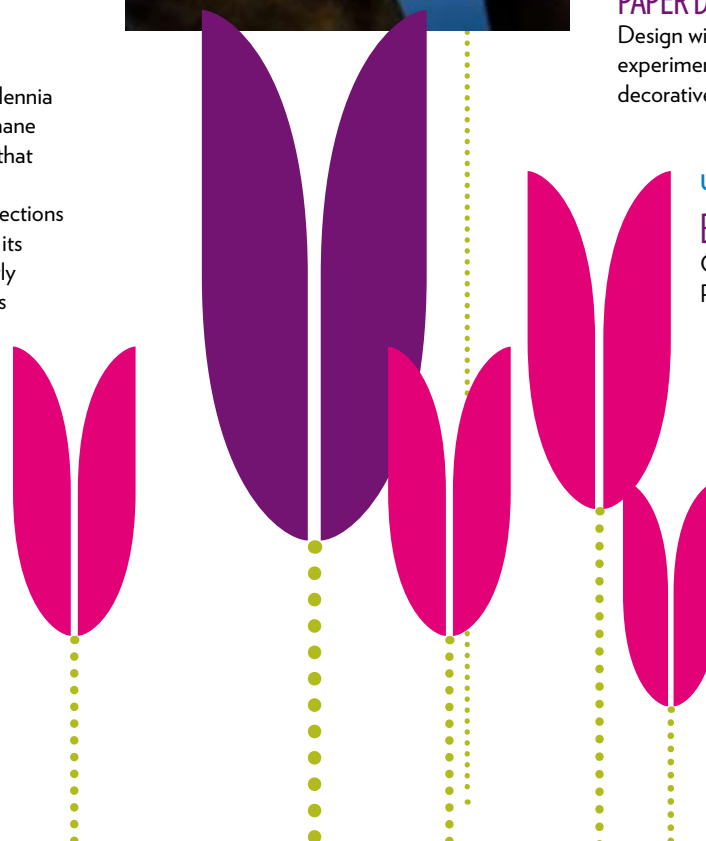
PAPER DESIGNS

Design with positive and negative space by experimenting with a wide variety of cutters and decorative papers.

UPPER LAWN, PARK THEATER

BRANCHING OUT

Craft your own tribute to sculptor Roxy Paine's *Askev* using malleable silver wire.



Festival Celebrations

MUSEUM PARK THEATER

FESTIVAL CELEBRATIONS OPENING CEREMONY, MUSIC, AND FIREWORKS

Saturday, 5:30 PM

All eyes and ears turn to the Park Theater for an exhilarating evening of music and fireworks, with special remarks by NCMA Director Lawrence J. Wheeler; Linda A. Carlisle, secretary, Department of Cultural Resources; and Lloyd M. Yates, CEO and president, Progress Energy Carolinas. The music begins at 5:30 PM, followed by an opening ceremony at 6:30 PM, and more performances. *Special thanks to Scott Freck, artistic director and general manager of the North Carolina Symphony, for his assistance with the fireworks soundtrack.*

Program Notes

Ceremonies for Brass Quintet was co-commissioned by the Raleigh Chamber Music Guild and the Carolina Brass for the opening of the new North Carolina Museum of Art. The design of the work requested by the Museum was to feature a single fanfare that could be extractable for use at the Opening Festival but that could also function as the beginning of a larger work. After considering this, I realized that if the work led us to a culmination, the final section could be a fanfare of celebration.

Many people will hear the *Doxology* as the foundation of this work, and as much as I would love to lay claim to having planned it this way—the term does come from the Greek meaning “glory word,” a short hymn of praise—it was the subconscious at work in the creative process. The *Doxology* of my childhood is “Praise God, from Whom All Blessings Flow,” which itself was originally, in the 17th century, the final verse of two longer hymns. I enjoy this fact, as my “fanfare” that celebrates the reopening of the North Carolina Museum of Art and this wonderful new building is itself a final verse of a closing hymn—in praise of art in North Carolina! Feel free to sing along!

—J. Mark Scarce



CAROLINA BRASS

This performance is part of the NCMA Sights and Sounds concert series, cosponsored by the Museum and the Raleigh Chamber Music Guild.

Based in the Triad, **Carolina Brass** brings superb musicianship and wry humor to a diversity of musical styles, from elegant classical to hard-driving big band. The group's members have performed extensively on national and international stages and include current principals of the Greensboro Symphony Orchestra and the Winston-Salem Symphony. The program features the premiere performance of *Ceremonies for Brass Quintet*, written for the occasion by North Carolina composer J. Mark Scarce.

Timothy Hudson, trumpet
Dennis de Jong, trumpet
Robert Campbell, French horn
David Wulfeck, trombone
Matt Ransom, tuba

About the Composer

J. Mark Scarce is director of the Music Department at North Carolina State University. He has been the winner of six international competitions, including the 2009 Sackler Prize in Composition, and his works have been performed throughout the world.

MUSEUM PARK THEATER

TIFT MERRITT

With pure voice and plainspoken storytelling, Raleigh native **Tift Merritt** takes her inspiration from the roads she's traveled. A singer-songwriter in the tradition of Emmylou Harris and Patty Griffin, Merritt performs songs that transcend the genres she draws upon: Americana, rock, country, and soul. Also a photographer and radio host, she interviews artists monthly on her Marfa Public Radio program *The Spark*. A perennial favorite at the Park Theater, Merritt returns to the Park Theater June 5 in support of her new CD *See You on the Moon*.



MUSEUM PARK THEATER

LES PRIMITIFS DU FUTUR

Les Primitifs du Futur's hot jazz is flavored with American blues, the gypsy guitar of Django Reinhardt, and other influences from around the globe. Led by guitarist Dominique Cravic and cofounded by the American underground cartoonist R. Crumb, the ensemble made its U.S. debut in 2005 at the NCMA. We've invited the Paris-based band back to the Museum to celebrate the acquisition of more than 29 masterworks by French sculptor Auguste Rodin, which are on permanent exhibition in and around the new building.

Les Primitifs du Futur also perform on Sunday at noon at the Plaza Music Stage.

MUSEUM PARK THEATER

THE MONITORS

Eastern North Carolina has long been a hotbed of musical talent. *The Monitors* are a big-band jazz and R&B ensemble from Wilson that recently celebrated its 50th anniversary. The group counts two former "JBs"—members of James Brown's legendary horn section—among its ranks. The Monitors have backed and toured with many international stars over the years, including Ray Charles, Otis Redding, Gladys Knight, Booker T and the MGs, and Roberta Flack. Their repertoire is a dance party of versatile grooves, spanning blues, gospel, soul and R&B, and beach music.

Program Notes

There are many reasons to celebrate the opening of North Carolina's newest artistic treasure with a performance by young people of Mahler's Symphony no. 2, *The Resurrection*. First of all, it was conceived by a young person in his 20s, and it takes an epic journey that explores every aspect of life and the eternal truth that art transcends our individual lives through its process. Art is in a constant state of transformation. Having young people in the 21st century ask the same questions Gustav Mahler was asking in the last decades of the 19th century is the best way I know of understanding the meaning he found through his long and arduous compositional journey. The answer comes in one of the most uplifting and inspirational finales in all of music, and there is no greater celebration of this triumph. The eminent German composer / conductor Richard Strauss recognized this truth when, in 1902, he first conducted his young colleague's symphony—not in a concert hall, but in Basel's glorious cathedral, surrounded by great works of art and housed within its magnificent Gothic embrace. For all of these reasons, and those each audience member will find for him/herself, let these young musicians reaffirm our commitment to Art as the transcendent human expression of the Fundamental and the portal to the Eternal.

—John Mauceri

MUSEUM PARK THEATER

GUSTAV MAHLER SYMPHONY NO. 2 THE RESURRECTION

Sunday, 3 PM–5 PM

As a grand finale to our Festival celebration, Chancellor **John Mauceri** conducts the **UNC School of the Arts Symphony Orchestra** in Mahler's soul-stirring Symphony no. 2, *The Resurrection*. Singers from the **Duke University Chapel Choir** and the **Choral Society of Durham** complete this sublime ensemble.

In the event of rain, the concert will be held in East Building.

About the Conductor

John Mauceri's rich and varied career has taken him to the world's greatest opera companies and symphony orchestras, to the musical stages of Broadway and Hollywood, and, in 2006, to Winston-Salem as chancellor of the University of North Carolina School of the Arts. Mauceri studied conducting with Leonard Bernstein and Carlo Maria Giulini and succeeded his mentor, Leopold Stokowski, as music director of the American Symphony Orchestra in Carnegie Hall. Mauceri has served as the music director of four opera companies: Teatro Regio in Turin, Italy; the Scottish Opera in Glasgow; the Washington Opera at the Kennedy Center; and the Pittsburgh Opera. In 1991, he revitalized the tradition of the popular Hollywood Bowl concerts, leading a new orchestra there created especially for him by the Los Angeles Philharmonic Association. In 16 seasons with the Hollywood Bowl Orchestra, he conducted more than 300 concerts, and he recently returned as its founding director to make his debut at L.A.'s Walt Disney Concert Hall. Mauceri is one of the world's most accomplished recording artists, with Grammy, Tony, Olivier, Drama Desk, Edison, two Emmy, and four Deutsche Schallplatten awards among his prestigious recognitions. One of his first acts as chancellor was to pioneer the school's name change to University of North Carolina School of the Arts, emphasizing its role in the UNC system as the nation's first publicly funded conservatory.



Festival programs

UPPER LAWN,
MUSEUM PARK THEATER

GIVE COLORS TO CLASSROOMS

Support North Carolina students by donating colored pencils, markers, and pastels to schools across the state. Drop your donations here. Art teachers are invited to enter a special raffle to win spectacular art supplies for the classroom. Prizes will be awarded on the hour.

NEAR *THE THINKER* SCULPTURE ON PLAZA

NORTH CAROLINA FACES AND PLACES

A large-scale photo installation created by Wayne Henderson reflects the people and places of North Carolina and features photographs taken by people across the state.

Festival info

Food Vendors

Big Oak Catering
Chubby's Tacos
Heregthy Heavenly Delicious
Mistti LLC
Neomonde Bakery and Deli
Only Burger
Tea Gschwender
Whole Foods Market

Visitor Services

First Aid

First aid services are provided by Rex Healthcare's Emergency Response Team. Should you need medical assistance, please contact any staff person or volunteer you see.

Missing Children

Children who become separated from their parents or group will be looked after by Security personnel, who may be contacted at (919) 664-6788.

Lost and Found

NCMA Security will safeguard any found items.

Restrooms

Restrooms are located inside both Museum buildings and in the Park Theater. Temporary outdoor facilities are available as well and are identified on the site map.

Accessibility

All Museum facilities are wheelchair accessible. If you need assistance, please inquire with staff or volunteers.

Honorary Grand Opening Chairs

Joan and Dennis Gillings

Honorary Festival Chairs

Lee and Libby Buck
Phil and Nnenna Freelon
Lloyd and Monica Yates

Presenting Sponsor



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American Dance Festival
Carolina Ballet
Choral Society of Durham
Duke University Chapel Choir
Elsewhere Collaborative
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North Carolina Arts Council
North Carolina Central University
North Carolina Public Radio-WUNC
North Carolina State University
North Carolina Symphony
Penland School of Crafts
Raleigh Chamber Music Guild
Southeastern Center for
Contemporary Art
University of North Carolina-
Chapel Hill
University of North Carolina
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North Carolina Department of Cultural Resources

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Special Thanks

Our Grand Opening Festival is presented free of charge, thanks to the generous support of Progress Energy.

Special Recognition

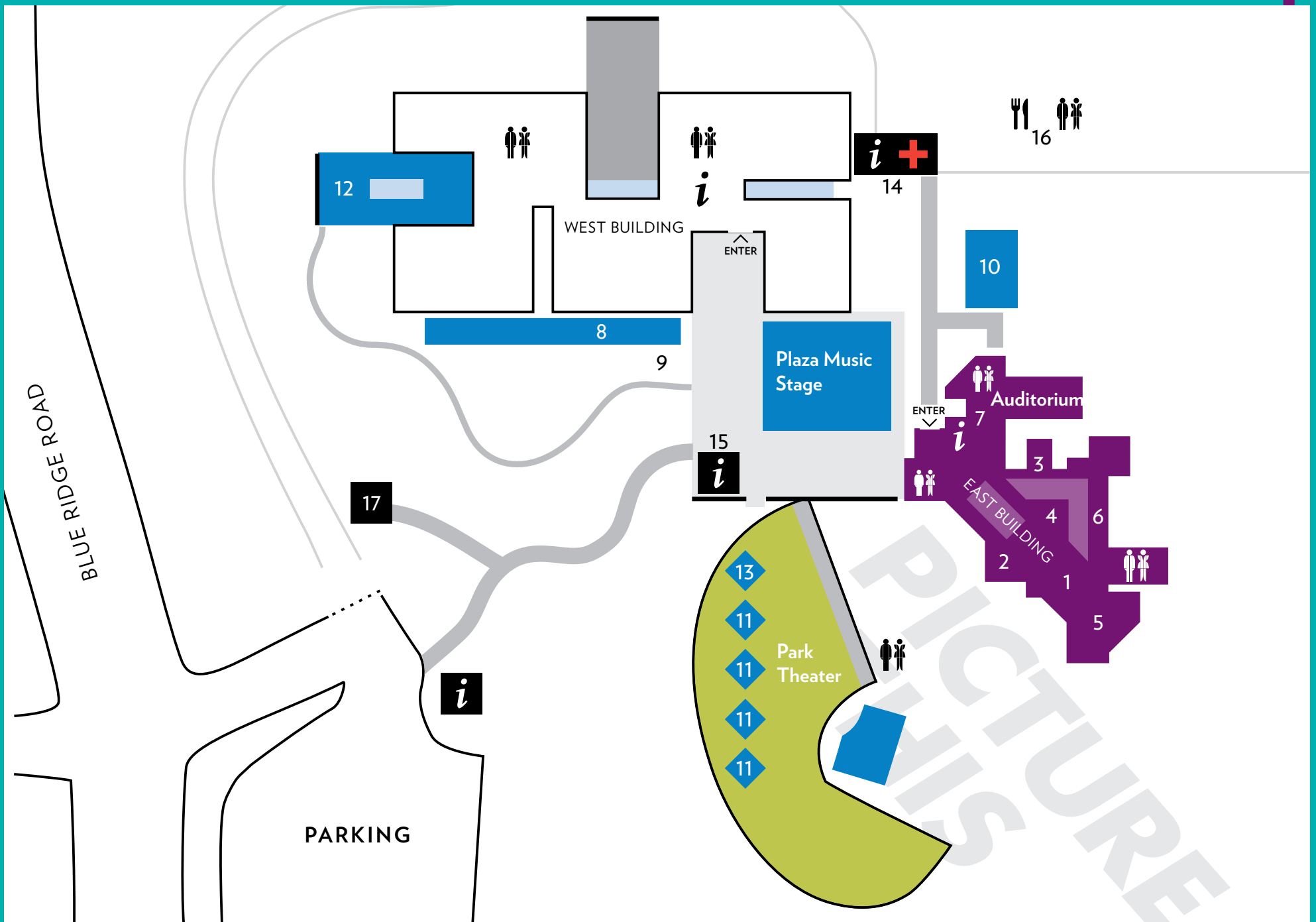
The staff has put in years of planning, months of preparation, and many long hours to make the vision of the NCMA expansion a reality. Each of us stands proudly with you in celebration of the grand opening. We would like to thank our families and friends for their support (and patience) as we worked to create an incredible new Museum experience for all our visitors.

We are also enormously grateful for the contributions of time and assistance by NCMA docents and volunteers, board members, and countless others from our partnering organizations and community associations around the state, who have made this weekend celebration possible.

Committee 100

Ms. Andrea Bazan
Ms. Debbie Behnke
Mr. and Mrs. William J. Blanton
Ms. Lillian Grace Bradley
Dr. Melvin J. Carver
Ms. Valda Chauncey
Ms. Janice Christensen
Ms. Sylvia Clayton
Mr. Paul E. Coggins
Margaret and Reid Conrad
Ms. Lee Crosby
Dr. James Walker Crow
Lt. Gov. and Mrs. Walter Dalton
The Honorable and
Mrs. N. Leo Daughtry
Mr. Don Davis and Ms. Peggy Wilks
Mr. Steve Demastrie
Jane Doggett and David Evans
Mr. and Mrs. Dennis Dougherty
Mr. and Mrs. John G. B. Ellison, Jr.
Mr. and Mrs. James T. Fain III
Mr. William Fick
Ms. Marilyn Foote-Hudson
Mr. and Mrs. Bowman Gray
Ms. Sylvia Greene
Mr. and Mrs. Gordon Grubb
Ms. Jo Ann Hart
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Mr. and Mrs. Irwin R. Holmes
Ms. Sherri Holmes
Ms. Michelle Hooper
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Mr. and Mrs. Bobby Kadis
Mr. David Kennedy
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Ms. Sondra Panico
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Mrs. Jolene B. McGehee
Mr. and Mrs. John F. Mitchell
Ms. Linda Noble and
Mr. Craig McDuffie
Molly K. O'Neill and Vicki Threlfall
Ms. Kelly Paul and Mr. Paul Crellin
Ms. Hilda Pinnix-Ragland
Mr. Anthony Poillucci
Ms. Gloria Lopez Potichko
Mr. and Mrs. Orage Quarles III
Dr. and Mrs. Stanley J. Robboy
Mr. and Mrs. James D. Romano
Mr. and Mrs. Michael Sandman
Mr. and Mrs. Willis G. Smith
Mrs. Kari Stoltz
Mrs. Belinda A. Tate
Mr. Frank Thompson and
Ms. Charman Driver
Leah Goodnight Tyler and Runyon Tyler
Mr. Robert Venuti and
Mr. Robert Sandefur
Ms. Stacy Lynn Waddell
Mr. Billy Warden and Ms. Lucy Inman
Whitney Wilkerson and
Raven Manocchio
Ms. Julie Wood and Mr. Matthew Busch
Ms. C. T. Woods-Powell
Mr. and Mrs. G. Smedes York
Carlos and Terri Union Zukowski





Park Theater

OPENING CEREMONY, MUSIC, AND FIREWORKS

Saturday, 5:30 PM

Carolina Brass, Tift Merritt, Les Primitifs du Futur, The Monitors

FESTIVAL FINALE

Sunday, 3-5 PM

Gustav Mahler Symphony No. 2, *The Resurrection*, UNC School of the Arts Orchestra

Plaza Music Stage

Saturday

Orquesta GarDel, David Holt and Josh Goforth, NCCU Jazz Ensemble, Southern Sun Drum, The Beast

Sunday

Martin Luther King All Children's Choir, Gospel Jubilators, Les Primitifs du Futur, Charanga Carolina

Auditorium

On Point: Dance Performance by Carolina Ballet, Creative Conversations

EVOLVING ART AND DESIGN IN N.C.

1. NCSU College of Design, Advanced Media Lab
2. Invisible, Rhythm 1001
3. etc. collective, SKEWL
4. Art to Wear
5. Tar Heel Shorties
6. UNCSA Visual Art Exhibition
7. Art of Collaboration

SITE-SPECIFIC DANCE: ART / DANCE

8. Dendy Dance Theater Company
9. N.C. Faces and Places

THE ART OF CRAFT IN NORTH CAROLINA

10. Mark Hewitt, potter; Pam and Travis Owens, potters; Joel Queen, potter and sculptor; Michael Sherrill, potter and sculptor; David Stuempfle, potter; Shane Fero, glass artist

HANDS ON: ACTIVITIES FOR FAMILIES AND VISITORS OF ALL AGES

11. Creation Stations
12. Picture Yourself on the Pedestal
13. Give Colors to Classrooms

SERVICES

i Visitor Services and Information

+ First Aid

Restrooms

14. Lost and Found / Missing Children

15. Membership and Museum Annex Store

16. Concessions

17. Shuttle service drop-off

All Museum facilities are wheelchair accessible. If you need assistance, please inquire with staff or volunteers.

Enjoying the Grand Opening? We'll Have Another in November!

MAKE PLANS TO JOIN US FOR OUR INAUGURAL EXHIBITIONS AND THE OPENING OF EAST BUILDING.



American Chronicles: The Art of Norman Rockwell

November 7, 2010–
January 30, 2011
\$15 Adults
\$12 Seniors, students (13+),
military, groups of 10 or more
\$7.50 ages 7–12
FREE to members and
children 6 and under

Vouchers on sale now at the Box Office

A decade-by-decade
installation of 40 original works
of art, and a complete set of
323 *Saturday Evening Post* cover
tear sheets spanning 47 years.

Organized by the Norman Rockwell
Museum in Stockbridge, Mass. The
exhibition has been made possible by
a grant from the National Endowment
for the Arts, American Masterpieces
Program. Publication support has been
provided by the Henry Luce Foundation.
Media sponsorship has been provided by
the Curtis Publishing Company and by
the Norman Rockwell Estate Licensing
Company. Conservation support has
been provided by the Stockman Family
Foundation. In Raleigh support is
provided by Duke Energy. This exhibition
is also made possible, in part, by the
North Carolina Department of Cultural
Resources and the North Carolina
Museum of Art Foundation, Inc.



Debut of the
North Carolina Gallery
Bob Trotman:
Inverted Utopias
November 7, 2010–
March 27, 2011
FREE

Twenty works of art by
figurative sculptor Bob
Trotman, a North Carolina
native who describes his
sculptures as an “off-balance
hybrid” of influences that
include Norman Rockwell
among others.

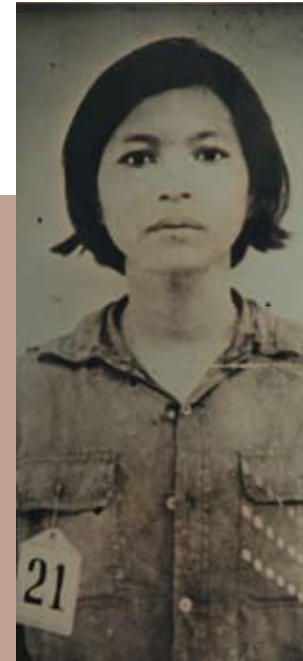
Organized by the North Carolina
Museum of Art. Support is provided by
The Windgate Charitable Foundation.
This exhibition is also made possible, in
part, by the North Carolina Department
of Cultural Resources and the North
Carolina Museum of Art Foundation, Inc.



Fins and Feathers:
Original Children's Book
Illustrations from The
Eric Carle Museum of
Picture Book Art
November 7, 2010–
January 30, 2011
FREE

Images of friendly and comical
creatures celebrate the artistic
achievements of children's
book artists with 33 original
storybook illustrations.

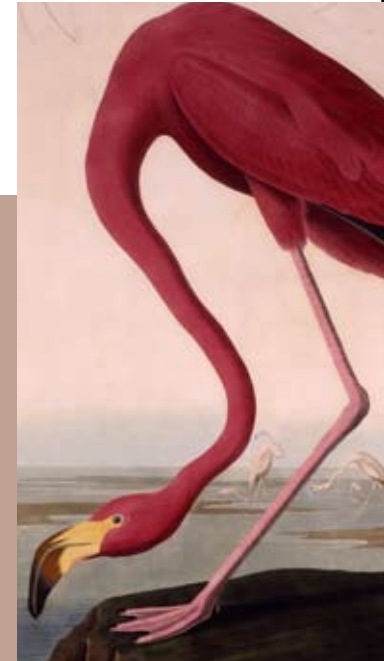
Organized by The Eric Carle Museum
of Picture Book Art, Amherst, Mass.
In Raleigh support is provided by Rex
Healthcare. This exhibition is also made
possible, in part, by the North Carolina
Department of Cultural Resources and
the North Carolina Museum of Art
Foundation, Inc.



Binh Danh:
In the Eclipse of Angkor
November 7, 2010–
January 30, 2011
FREE

New work by Binh Danh
investigates his Vietnamese
heritage and the collective
memory of war through
his chlorophyll prints and
daguerreotypes.

Organized by the Eleanor D. Wilson
Museum at Hollins University. The
exhibition and accompanying publication
were made possible by the Frances
Niederer Artist-in-Residence Fund, Hollins
University. In Raleigh support is provided
by the North Carolina Museum of Art
Friends of Photography. This exhibition
is also made possible, in part, by the
North Carolina Department of Cultural
Resources and the North Carolina
Museum of Art Foundation, Inc.



John James Audubon's
The Birds of America
November 7, 2010
Ongoing
FREE

Recently restored four-volume
set of *The Birds of America*
will be on view in a new
gallery devoted to the famous
19th-century artist and naturalist.

Organized by the North Carolina
Museum of Art. Support is provided by
the Henry Luce Foundation. This exhibi-
tion is also made possible, in part, by the
North Carolina Department of Cultural
Resources and the North Carolina
Museum of Art Foundation, Inc.

FROM LEFT: Norman Rockwell, *Art Critic*, 1955, oil on canvas, 39 1/2 x 36 1/4 in., cover illustration for *The Saturday Evening Post*, April 16, 1955, Norman Rockwell Museum Collection, NRM.1998.4. © 1955 SEPS: Licensed by Curtis Publishing, Indianapolis, Ind.; Bob Trotman, *Martin*, 2008, wood and tempera, H. 41 x W. 23 x D. 23 in., Collection of Rick and Dana Martin Davis; Ashley Bryan, *The Husband Who Counted the Spoonfuls* (detail), circa 1980, from *Beat the Story-Drum, Pum-Pum* (Atheneum, 1980), tempera on paper, 8 7/8 x 6 3/8 in., The Eric Carle Museum of Picture Book Art, Gift of Ashley Bryan, © 1980, 1987 Ashley Bryan; Binh Danh, *Ghost of Tuol Sleng Genocide Museum #2* (detail), 2008, daguerreotype, 11 3/8 x 9 1/2 in., Courtesy of the artist and the Eleanor D. Wilson Museum at Hollins University, © 2010 Binh Danh; John James Audubon, *American Flamingo* (detail), Havell CDXXI, 40 x 26 in., *The Birds of America*, 1827–38, hand-colored aquatint/engravings on paper, bound in 4 volumes. Transfer from the North Carolina State Library

2010 SUMMER CONCERT AND MOVIE SERIES

Wonderful music, films, and performing arts continue after the opening festival! Tickets are on sale now for our popular summer concert and movies series kicking off May 21.

GREAT ENTERTAINMENT AT THE NCMA

ALL SUMMER LONG

The Museum Park Theater is the perfect setting for live entertainment, big-screen excitement, picnicking, and socializing. Here are some concert highlights for May and June.

May 21

The Swell Season

Glen Hansard and Marketa Irglova, stars of the hit Irish film *Once*, perform their Academy Award-winning song "Falling Slowly" and songs from their new album *Strict Joy*.

June 2

Patty Griffin and Buddy Miller

Grammy-nominated singer-songwriter Patty Griffin and Americana music master Buddy Miller bring the spirit with songs from their brilliant new album *Downtown Church*.

June 5

Tift Merritt

Hometown favorite Tift Merritt celebrates the release of her brand new album *See You on the Moon*.

June 12

Casual Classics II

Following last summer's sensational debut concert, maestro Timothy Myers returns with a new program of opera and Broadway classics.

Outdoor Cinema

Each weekend throughout the summer, enjoy open-air screenings of the best in recent and classic cinema. All movies are shown in 35mm on the biggest outdoor screen in the Triangle.

SCHEDULE: www.ncartmuseum.org

BOX OFFICE: (919) 715-5923



Museum members get free admission to summer movies. Not a member? There's no better time to join than today!

Benefits include free tickets to exhibitions, discounts in the Museum Restaurant and Store, discounts on concerts, *Preview* magazine, and much more.

Join during the Grand Opening, and receive a commemorative poster or other special gifts.

It's easy to join. Stop by the Information Desk in either building, call the Membership Department at (919) 664-6754, or visit ncartmuseum.org.

arts in the museum park